

Clarinet Quartet

David R. Holsinger

Parts

8.5" x 11" photocopies sent back to the composer
by one of the quartet members for whom the piece
was composed (*see page 18*)

(Unpublished - no score exists)

DAVID R. HOLSINGER

CLARINET 1

♩ = CIRCA 72

5

10

cresc.

ff

mf

15

f

decresc.

ppp

25

lunga

sfz

p

30

♩ = CIRCA 120

40

45

50

55

60

65

70

75

80

Sightation
BRAND

No. 2 (14 STAVES)

PRO ART
PUBLICATIONS INC.
438 UNION AVE.
WESTPORT, N. Y. NEW YORK

Litho'd in U.S.A.

♩ = CIRCA 96

85

mf

90

95

100

mp

105

mp

mf

110

p

mp

115

grad. cresc.

120

cresc.

125

130

135

140

145

150

155

160

David R. Holsinger

CLARINET 2

♩ = CIRCA 72

Handwritten musical score for "Lullaby" by J. S. Bach, BWV 279, for guitar. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *p*, *mf*, *f*, *sfz*, *decresc.*, and *ppp*. The score features numerous triplets, sextuplets, and quintuplets, as well as slurs and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The piece concludes with a final cadence and a *mf* marking.



— CIRCA 120



Sightation
BRAND

No. 2 (14 STAVES)

PRO ART
PUBLICATIONS, INC.
435 UNION AVE.
WESTBURY, N. Y. 11591

Litho'd in U.S.A.

J. - CIRCA 96

Handwritten musical score, measures 90-105. The score is written on a grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 90, 95, and 100 are indicated in boxes. A large red watermark "PRO ART" is visible across the page.

Handwritten musical score, measures 110-115. The score continues with complex rhythmic patterns and dynamic markings. Measure numbers 110 and 115 are indicated in boxes. A large red watermark "PRO ART" is visible across the page.

Handwritten musical score, measures 120-125. The score continues with complex rhythmic patterns and dynamic markings. Measure number 120 is indicated in a box. A large red watermark "PRO ART" is visible across the page.

125

f *sfz* *sfz* *p* *ff*

1 3 3 3 2

mp *mf*

145

150

155

160

f *p* *mf* *f* *p*

CLARINET 3

♩ = CIRCA 72

Handwritten musical score for Clarinet 3, measures 1-9. The music is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings (1-5) and slurs are indicated throughout. Dynamics include *p* (piano) and *f* (forte).

Handwritten musical score for Clarinet 3, measures 10-24. Measure 10 is marked with a box containing the number 10. The music continues with complex rhythmic patterns. Dynamics include *p*, *f*, *cresc.* (crescendo), *ff* (fortissimo), and *sfz* (sforzando). Measure 15 is marked with a box containing the number 15. The section ends with a decrescendo marked *decresc.* and *pppp* (pianississimo).

Handwritten musical score for Clarinet 3, measures 25-30. Measure 25 is marked with a box containing the number 25. The music continues with complex rhythmic patterns. Dynamics include *p*, *sfz*, and *p*. Measure 29 is marked with a box containing the number 29. The section ends with a decrescendo marked *decresc.* and *pppp*.

130

3

mp

135

3

3

3

140

mp

145

mf

150

f

mp

f

155

f

160

f

mp

6 - CIRCA 96

90

mf

95

100

105

mp

mf

110

p

mp

115

120

grad. cresc.

cresc.

ff

f

125

sffz

sffz

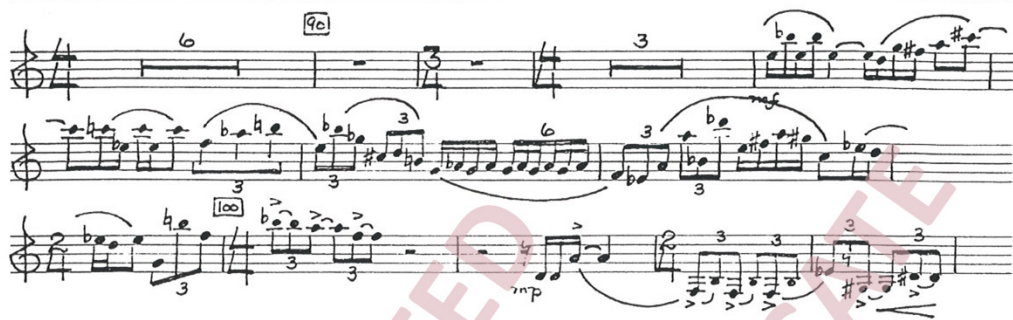
p

ff

mp

Handwritten musical score on ten staves. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4, 5/4), and dynamic markings (mp, p, mf, f, cresc.). Measure numbers 130, 135, 140, 145, 150, and 160 are indicated in boxes. The music features complex rhythmic patterns, including triplets and slurs, and a large 'DO NOT REPRODUCE' watermark is visible across the center.

♩ = CIRCA 96



CIRCA 120

40 *f* *cresc.*

45 *f*

50 *f*

55 *mf* *cresc.* *f*

60 *f*

70 *f*

75 *f*

80 *f* *cresc.* *f*

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